

Hume haundía

Arin-arin.

Antonino Ibarondo Oleaga
(Oñati. 1.914-1.985)

Clarinet in B \flat 1
(Txirula)
(Trikitixa)

Alto Saxophone

Trumpet in B \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Percussion 1

Percussion 2

The score for measures 1-10 is written in 2/4 time with a key signature of one flat. It features a woodwind section (Clarinet in B \flat 1, Alto Saxophone, Trumpet in B \flat , Bombardino) and a brass section (Trombone 1, 2, 3, Tuba). The percussion section includes two parts: Percussion 1, which plays a rhythmic pattern of eighth notes with triplets, and Percussion 2, which plays a steady eighth-note accompaniment. A *tutti* marking is present in measure 2. A double bar line with repeat dots is at the end of measure 10.

Cl. 1

A. Sax.

Tpt.

Tbn.

Tbn.

Tbn. 1, 2

T. Tba.

Tba.

Perc. 1

Perc. 2

The score for measures 11-20 continues the piece. It includes first and second endings for the Clarinet in B \flat 1 and Trumpet parts. The woodwind and brass parts continue with their respective melodic and harmonic lines. The percussion parts maintain their rhythmic patterns. A double bar line with repeat dots is at the end of measure 20.

22

Cl. 1

A. Sax.

Tpt.

Tbn.

Tbn. 1, 2

T. Tba.

Tba.

Perc. 1

Perc. 2



32

Cl. 1

A. Sax.

Tpt.

Tbn.

Tbn. 1, 2

T. Tba.

Tba.

Perc. 1

Perc. 2

