

Aurreko mendi

Fandango-Vals.

Antonino Ibarredo Oleaga
(Oñati, 1.914-1.985)

1st Clarinet in Bb (Txirula) (Trikitixa)
2nd Clarinet in Bb
Alto Saxophone
Alto Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
Txistu en Fa
Trombone
1st Tenor Trombone
2nd Tenor Trombone
Tuba
Bass in C
Bass Drum
Percussion

1
2
3
para melodia
Platos - Bombo

Detailed description: This is the first system of a musical score for a band. It contains 14 staves. The instruments listed are: 1st Clarinet in Bb (Txirula) (Trikitixa), 2nd Clarinet in Bb, Alto Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, Txistu en Fa, Trombone, 1st Tenor Trombone, 2nd Tenor Trombone, Tuba, Bass in C, Bass Drum, and Percussion. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also specific markings for '1', '2', and '3' on some staves, and 'para melodia' and 'Platos - Bombo' for the tuba and percussion respectively.

Cl. 1
Cl. 2
A. Sax.
A. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Tbn.
Tbn. 1
Tbn. 2
Tba.
Bass
B. D.
Perc.

14
11
12

Detailed description: This is the second system of the musical score, starting at measure 14. It contains 14 staves for the instruments: Cl. 1, Cl. 2, A. Sax., A. Sax., Tpt. 1, Tpt. 2, Hn. 1, Tbn., Tbn. 1, Tbn. 2, Tba., Bass, B. D., and Perc. The score continues with musical notation, including notes, rests, and dynamic markings. There are also markings for '14', '11', and '12' at the beginning of the system.

27

Cl. 1
Cl. 2
A. Sax.
A. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Tbn.
Tbn. 1
Tbn. 2
Tba.
Bass
B. D.
Perc.

This block contains the musical score for measures 27 through 40. It features a full orchestral arrangement with parts for Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1), Trombones (Tbn., Tbn. 1, Tbn. 2), Tubas (Tba.), Basses (Bass), Bass Drum (B. D.), and Percussion (Perc.). The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 40.



41

Cl. 1
Cl. 2
A. Sax.
A. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Tbn.
Tbn. 1
Tbn. 2
Tba.
Bass
B. D.
Perc.

This block contains the musical score for measures 41 through 54. It continues the orchestral arrangement from the previous page. The instrumentation remains the same: Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1), Trombones (Tbn., Tbn. 1, Tbn. 2), Tubas (Tba.), Basses (Bass), Bass Drum (B. D.), and Percussion (Perc.). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 54.

54

Cl. 1
Cl. 2
A. Sax.
A. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Tbn.
Tbn. 1
Tbn. 2
Tba.
Bass
B. D.
Perc.

61

Cl. 1
Cl. 2
A. Sax.
A. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Tbn.
Tbn. 1
Tbn. 2
Tba.
Bass
B. D.
Perc.